

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

ARCHITECT'S QUOTE

ARCHITECTURE AIMS AT ETERNITY

- CHRISTOPHER WREN

ARCHITECTURAL FONT

REMARKS:

NAME : FATHIMA NAJUMA.S

SHEET NO.:

ROLL NO. : 25AR11

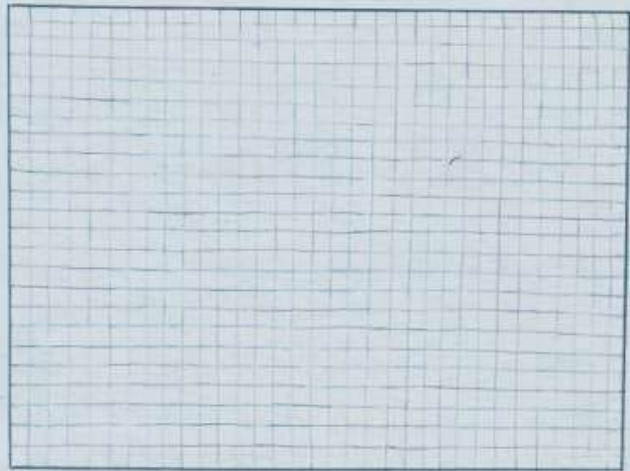
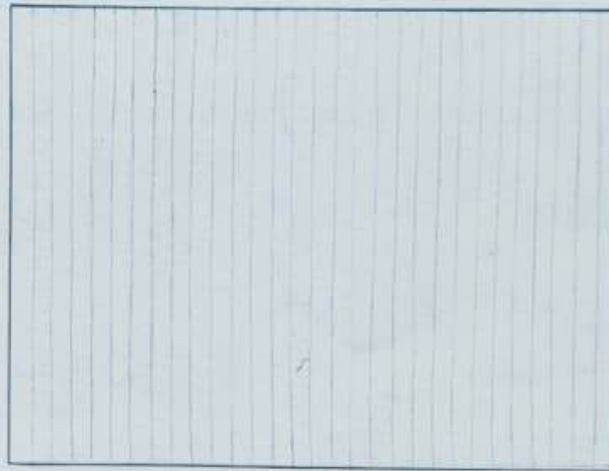
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YEAR : I SEM: I

SUB : FOUNDATIONAL

DESIGN STUDIO

DATE:



LINEAR PATTERN EXPLORATION

DATE:

REMARKS:

SIGN:

NAME : S. FATIHA NAJUMA

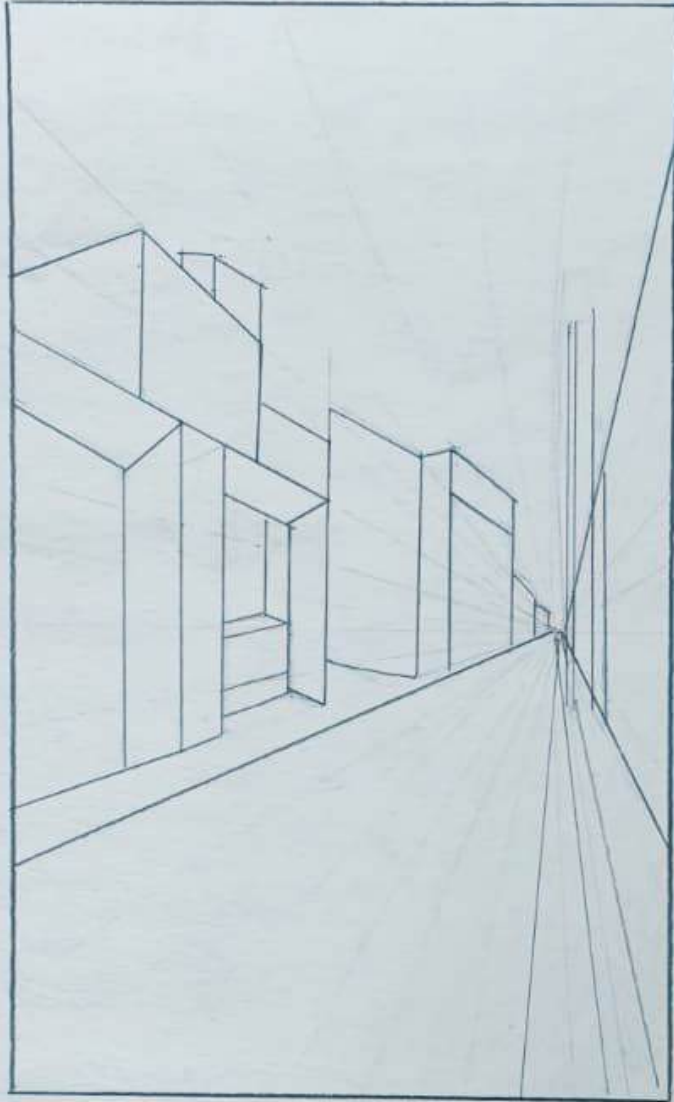
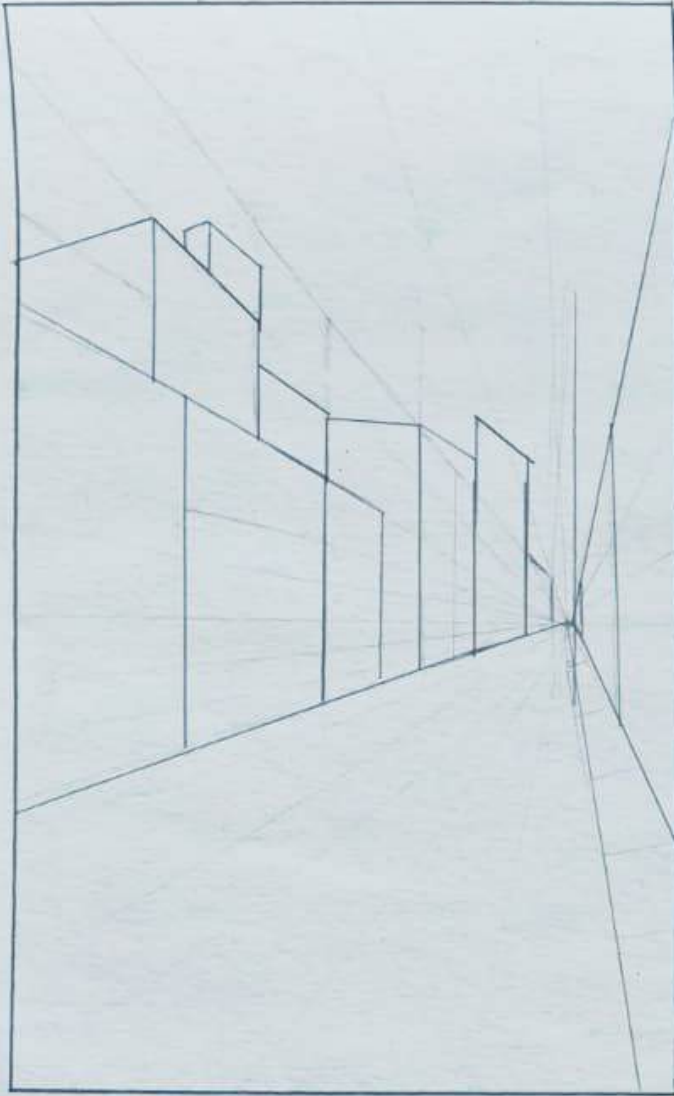
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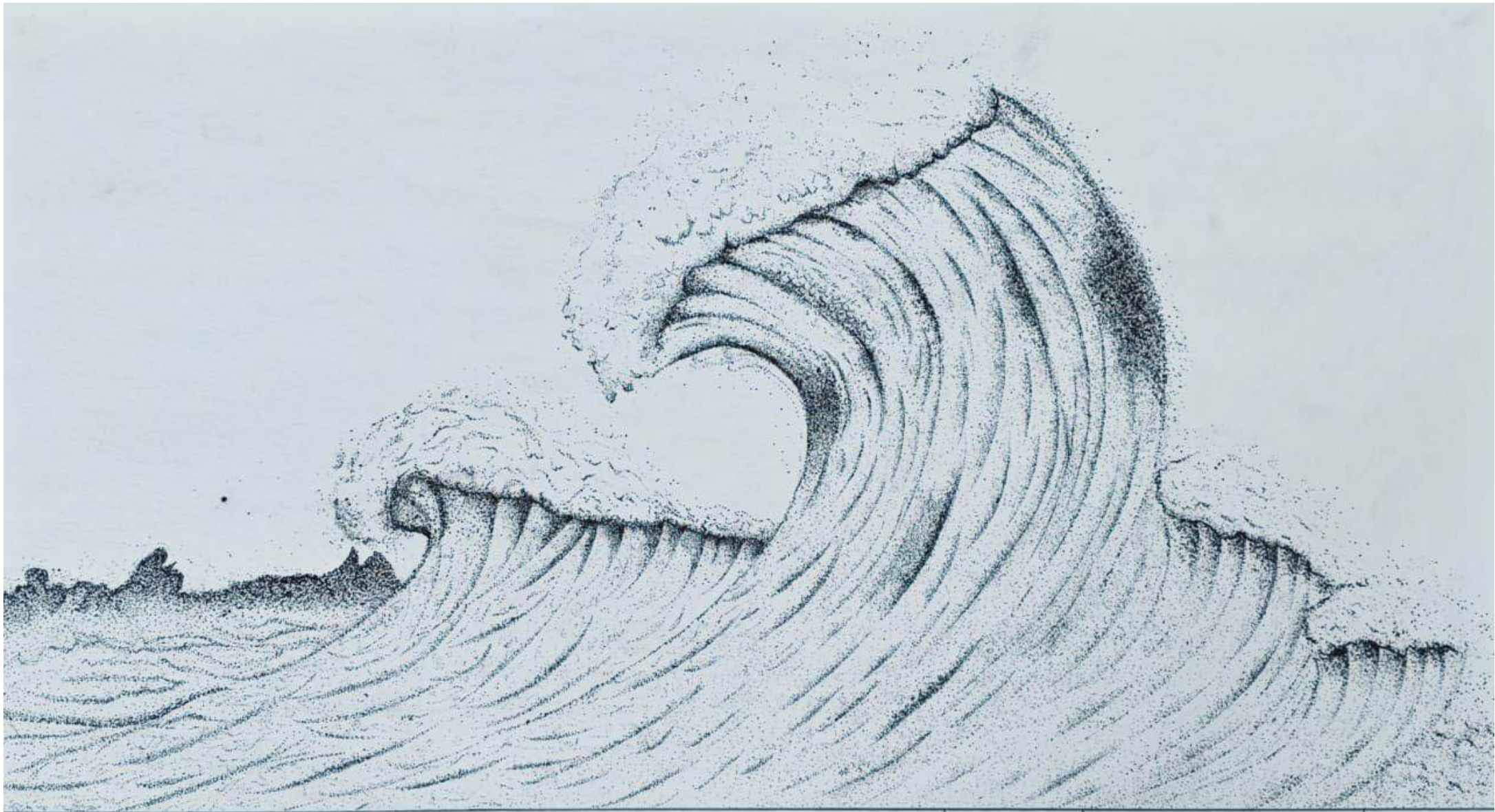
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REMARKS: NAME : FATHIMA NAJUMA 5 SHEET NO. :
ROLL NO. : 25AR11
SIGN : YEAR : I SEM : I
SUB : FOUNDATIONAL



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DOTS TO DESIGN

REMARKS:

NAME : FATHIMA NAJUMA S SHEET NO:

ROLL NO. : 25AR11

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DESIGN STUDIO

MAXXI MUSEUM

POINT

- POINT INDICATES A POSITION IN SPACE.
- IT HAS NO LENGTH WIDTH OR DEPTH.
- IT HAS A FUNCTION OF START SPREAD AND END.
- POINT IS THE PRIME GENERATOR OF FORM.
- POINT IS STATIC CENTRALIZED OR DIRECTION LESS



LINE

- A LINE CREATES A EXTENDED POINT WITH LENGTH, DIRECTION AND POSITION.
- CONCEPTUALLY, A LINE HAS LENGTH, BUT NO WIDTH OR DEPTH.
- A LINE IN DESCRIBING THE PATH OF A POINT IN MOTION.
- WHEREAS A POINT IS BY NATURE STATIC.



PLANE

- LINE EXTENDED TO BECOME A PLANE.
- WITH PROPERTIES OF LENGTH, WIDTH, SHAPE, SURFACE, ORIENTATION & POSITION.
- PLANES SERVES TO DEFINE THE LIMITS OR BOUNDARIES OF A VOLUME.
- A PLANE CAN BE IN ANY SHAPE.



VOLUME

- FINALLY, FOR A PLANE TO BECOME A THREE DIMENSIONAL FORM, IT HAS TO BE EXTENDED IN ANY DIRECTION. WHEN IT DOES SO, IT BECOMES VOLUME.
- WHEN DIFFERENT PLANES FACE TO DIFFERENT DIRECTION, AND CONNECT THEIR EDGES THAT WILL CREATE VOLUME.
- IT HAS DIMENSION AND PLACEMENT.



DECODE THE FORM

DATE:

REMARKS:

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NAME : FATHIMA NAJUMAS SHEET NO.:

ROLL NO. : 25AR11

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COLOUR HARMONY

REMARK:

NAME: FATHIMA NAJUMA S SHEET NO.:

ROLL NO: 25AR11

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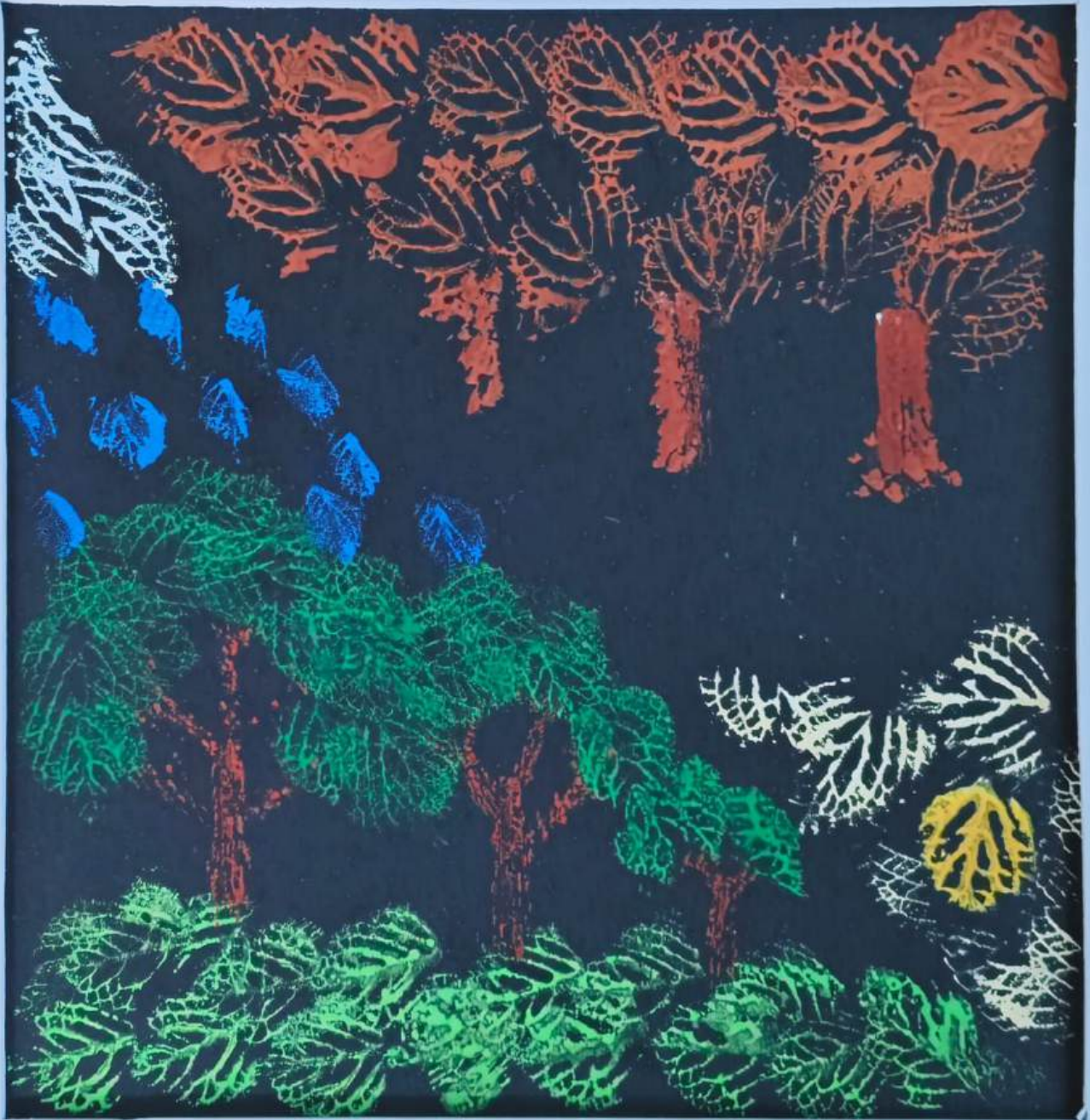
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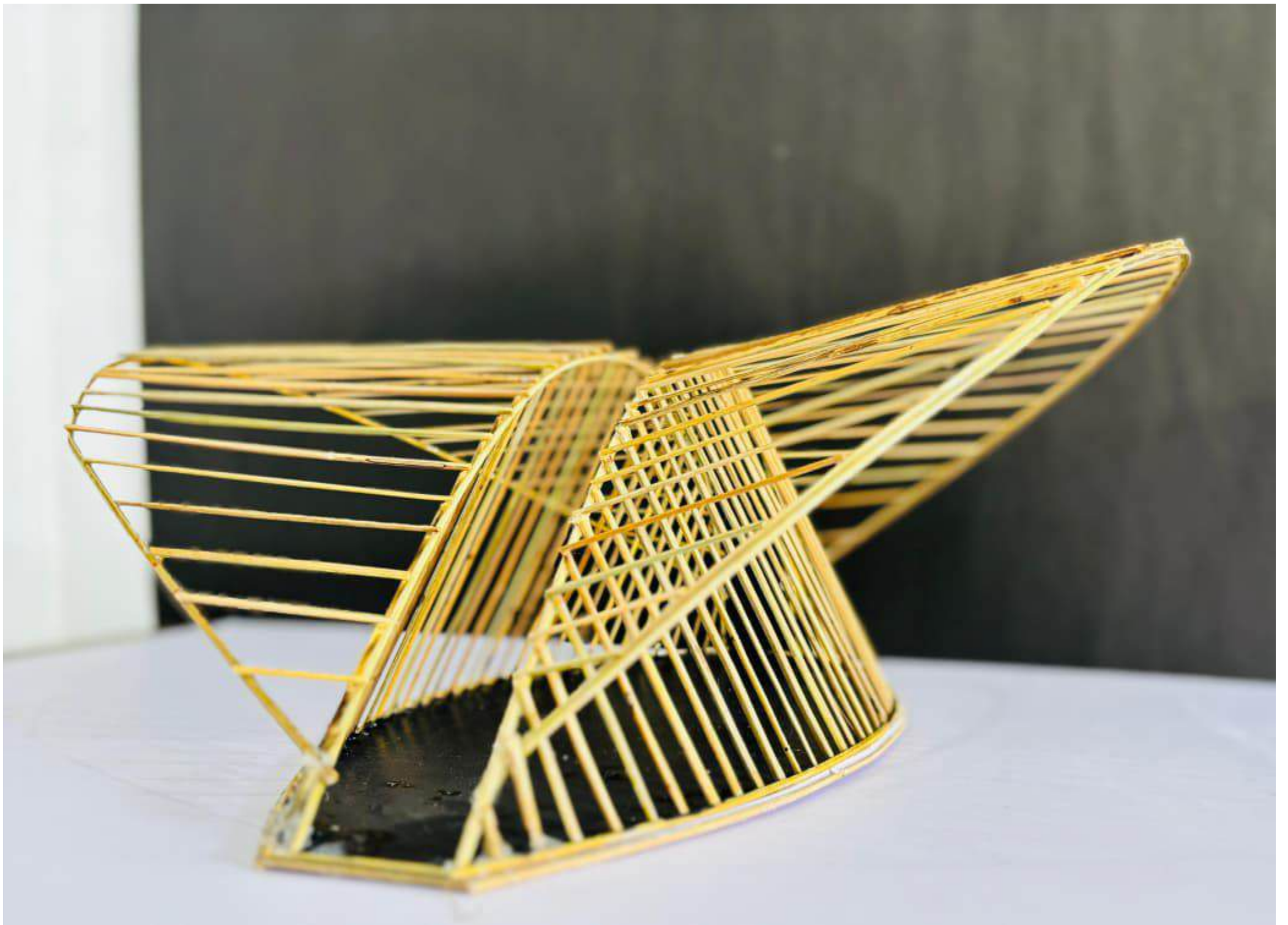
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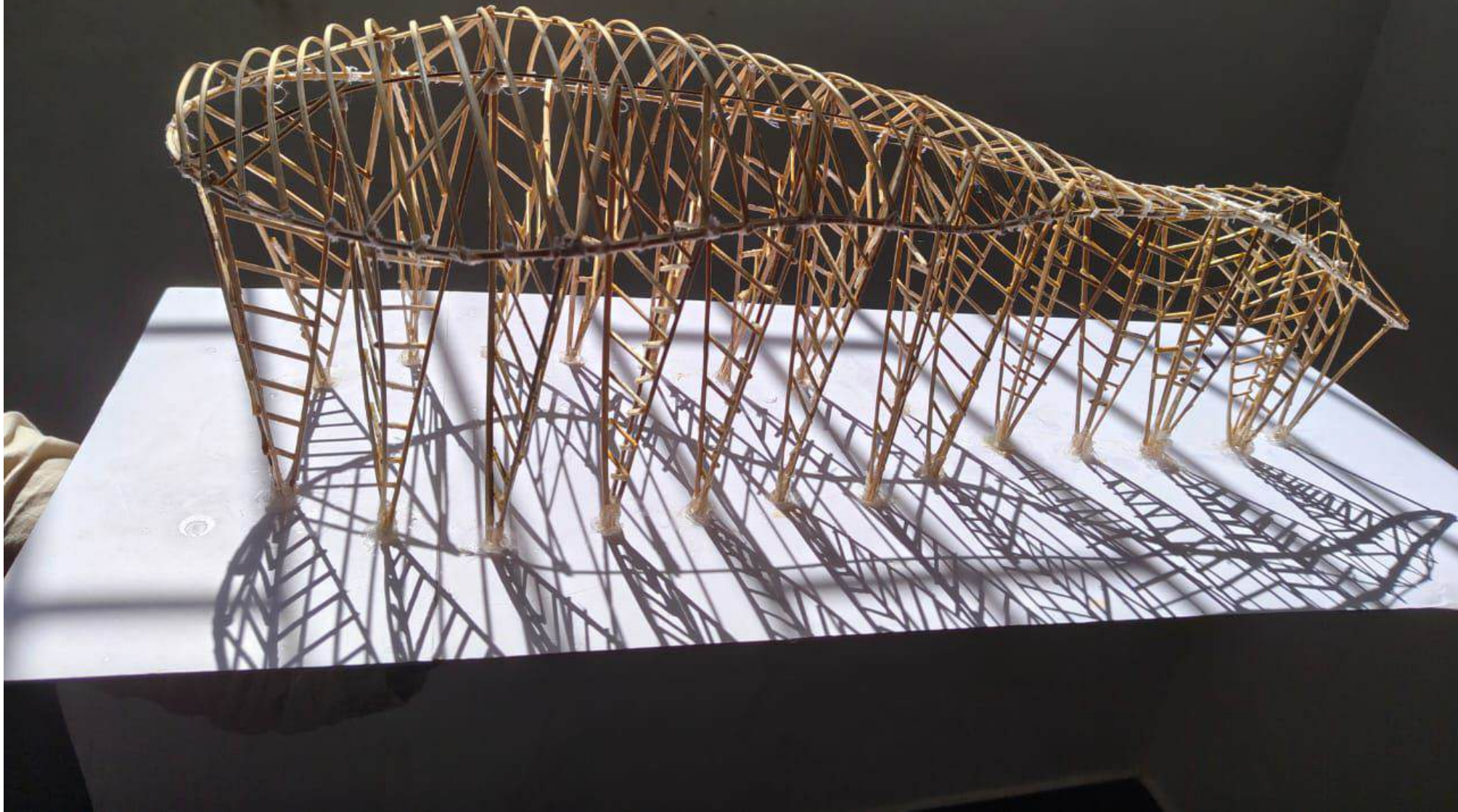








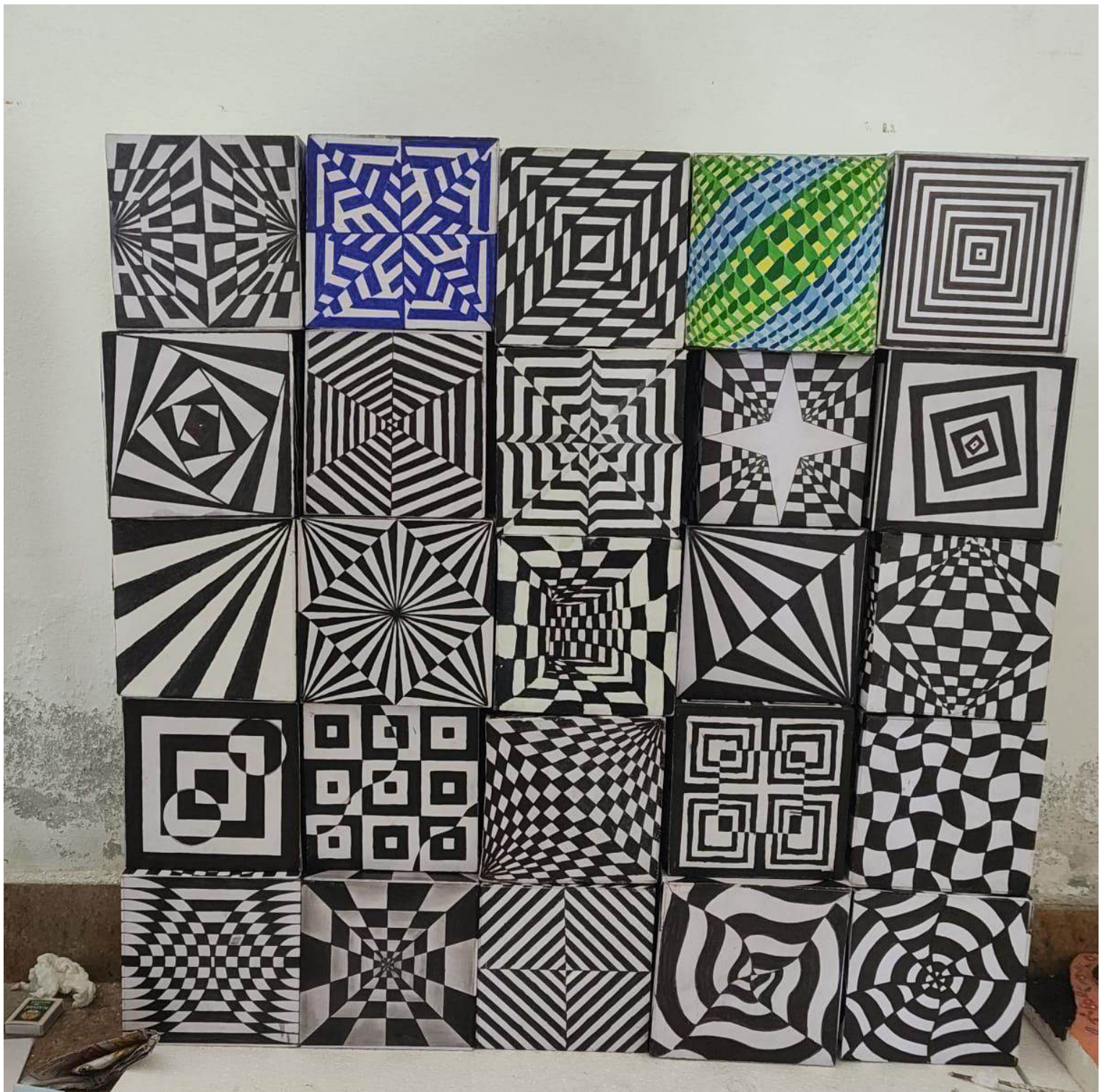
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SHEET NO :

1

DATE :

ABSTRACT FORM

REMARKS :

NAME : J. JEFFRIN

ROLL NO: 26MRL

YEAR : I SEM: I

COLLEGE : SIGMA COLLEGE OF
ARCHITECTURE

SIGN :



SHEET NO

2

DATE:

MAGIC OF SHAPES AND COLOUR

REMARK:

NAME J JEFFAIN

ROLL NO 25AR14

YEAR I SEM I

SIGN:

SIGNIA COLLEGE OF
ARCHITECTURE



SHEET NO :

3

DATE :

LAW OF FIGURE GROUND

REMARK :

SIGN :

NAME : J. JEFFRIN

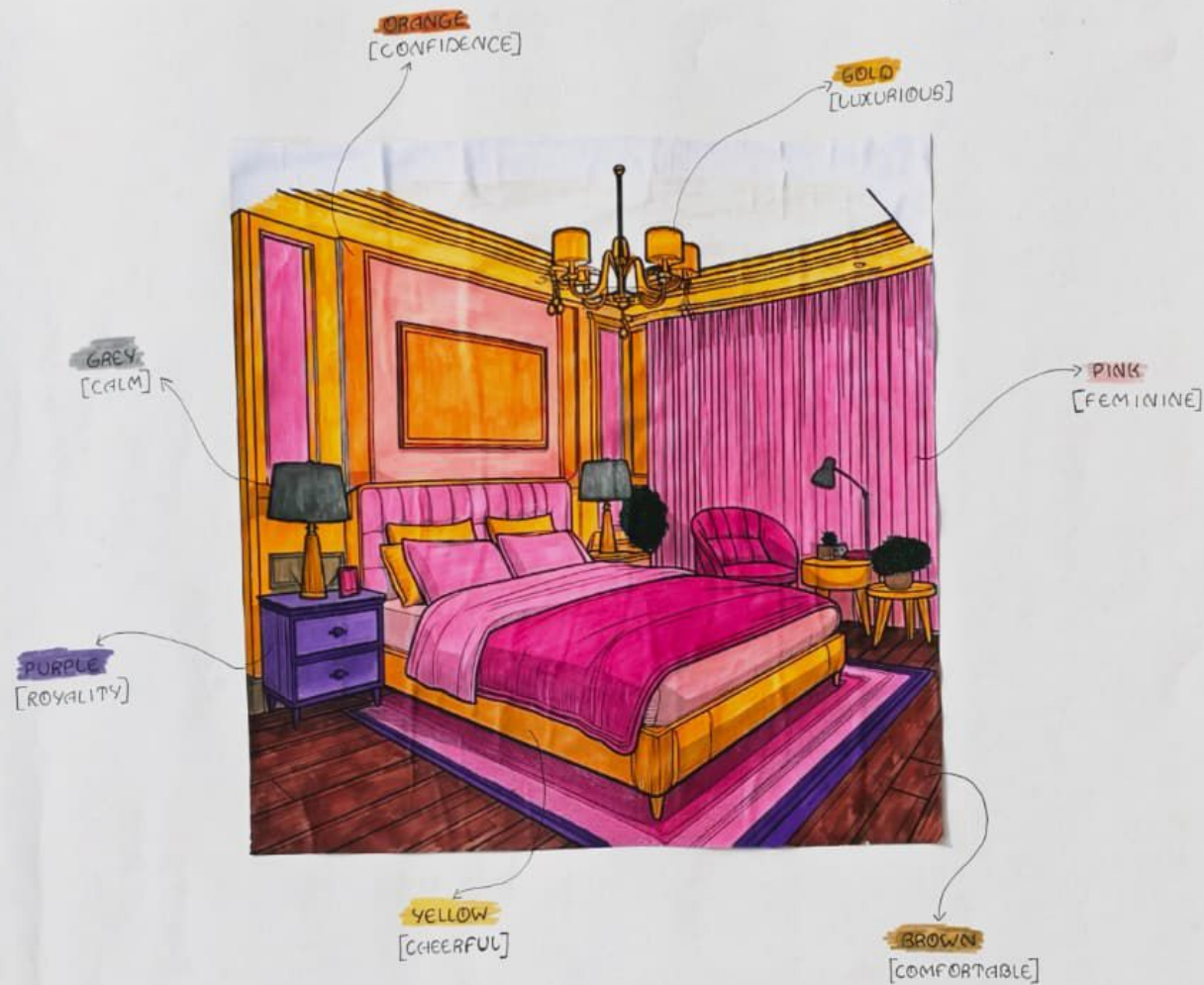
ROLL NO : 25KRI14

YEAR : I SEM : I

SIGMA COLLEGE OF
ARCHITECTURE



SHEET NO:	TRANSFORMING THE SURROUNDING	REMARK:	NAME : J. JEFFAIN
	INTO BUILDINGS		ROLL NO : 25AND4
DATE:			YEAR : I SEM : 1
			SIGNIA COLLEGE OF ARCHITECTURE



SKETCH NO :

FEELING OF SPACES

DATE :

REMARK :

NAME : M.S. ABISHINHA

ROLL NO : 25402

SIGN :

YEAR : I SEM : I

COLLEGE : SIGMA COLLEGE OF ARCHITECTURE



PROJECT NO:

AESTHETICS OF COLOURS IN BUILDING

DATE:

REMARKS:

NAME : M.S. ABISHINKA

ROLL NO : 251A02

SIGN:

YEAR : I SEM: I

COLLEGE : SIGMA COLLEGE OF ARCHITECTURE